

# Eder Keteer

comp. G Reinders  
arr. Douwe Medema

$\text{♩} = 116$

10

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1

Bassoon 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3-4

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Horn in F 1

Horn in F 2-3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium(C) 1

Euphonium(C) 2

Bass Tuba (C)

Vocal

Contra Bass

Snare Drum

Percussion

Mallets

Timpani

1st time TACET

deze noot alleen 2e x spelen

deze noot alleen 2e x spelen

deze noot alleen 2e x spelen

deze noot alleen 2e x spelen

10

1st time TACET

1st time TACET

10

pizz.

brushes

cym.a2

Gr.Tr.

marimba

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3-4, B. Clarinet, A. Saxophone 1, A. Saxophone 2, T. Saxophone 1, T. Saxophone 2, B. Saxophone, Horn (F) 1, Horn (F) 2-3, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. (C) 1, Euph. (C) 2, B. Tbn. (C), Voc., Contr. B., S.D., Perc., Mall., and Timp. The score is written in 4/4 time, with a key signature of one flat (Bb). The music features a variety of melodic lines, including a prominent flute melody in the first system, and a complex rhythmic pattern in the bassoon and saxophone parts. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

Picc.  
 Flt. 1-2  
 Ob. 1-2  
 Bsn. 1  
 Bsn. 2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Clar. 3-4  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Hn.(F) 1  
 Hn.(F) 2-3  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Euph.(C) 1  
 Euph.(C) 2  
 B. Tbn.(C)  
 Voc.  
 Contr.B.  
 S.D.  
 Perc.  
 Mail.  
 Timp.

1st time TACET  
 gl.sp.  
 murimba

30  
 30  
 30

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Clar. 3-4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn.(F) 1

Hn.(F) 2-3

Bb Tpt. 1  
muted (straight)

Bb Tpt. 2  
muted (straight)

Bb Tpt. 3  
muted (straight)

Bb Tpt. 4  
muted (straight)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.(C) 1

Euph.(C) 2

B.Tbn.(C)

Voc.

Contr.B

S.D.

Perc.

Mall.

Timp.

Picc.

Flt. 1-2

Ob. 1-2

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Clar. 3-4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn.(F) 1

Hn.(F) 2-3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.(C) 1

Euph.(C) 2

B. Tbn.(C)

Voc.

Contr. B.

S. D.

Perc.

Mall.

Timp.

Picc.  
 Flt. 1-2  
 Ob. 1-2  
 Bsn. 1  
 Bsn. 2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Clar. 3-4  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Hn.(F) 1  
 Hn.(F) 2-3  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Euph.(C) 1  
 Euph.(C) 2  
 B. Tbn.(C)  
 Voc.  
 Contr. B.  
 S.D.  
 Perc.  
 Mail.  
 Timp.

58  
 58  
 58

open  
 open  
 open  
 open  
 cym.a2  
 Gr.Tr.  
 Xylophone

64

Picc.

Flt. 1-2

Ob. 1-2

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Clar. 3-4

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. (F) 1

Hn. (F) 2-3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. (C) 1

Euph. (C) 2

B. Tba. (C)

Voc.

Contr. B

S. D.

Perc.

Mall.

Timp.

64

a1

mf

f

fl. 1 a1

( Tutti )

Eder Tekeer

The image displays a page from a musical score, likely for a symphony. The score is written in G major and 4/4 time. The instruments listed on the left include Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3-4, Bb Clarinet, A Saxophone 1, A Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Horns (F) 1, Horns (F) 2-3, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium (C) 1, Euphonium (C) 2, B. Tuba (C), Vocals, Contrabass, S.D. (Snare Drum), Percussion, Mallets, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings.



*D.S. al Coda* 82 88

Picc.

Flt. 1-2

Ob. 1-2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Clar. 3-4

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

*D.S. al Coda* 82 88

Hn.(F) 1

Hn.(F)2-3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.(C) 1

Euph.(C) 2

B. Tba.(C)

*D.S. al Coda* 82 88

Voc.

Contr. B

S.D.

Perc.

Mall.

Timp.

*mondharmonica*

*arco*

*pizz.*

*cym.a2*

*splash cym. w. sd. stick*

*Gtr.*

*Xylophone*

*dampen.*

*dampen.*

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 Bsn. 1  
 Bsn. 2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Clar. 3-4  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Hn.(F) 1  
 Hn.(F)2-3  
 Bb Tpt.1  
 Bb Tpt.2  
 Bb Tpt.3  
 Bb Tpt.4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Euph.(C) 1  
 Euph.(C) 2  
 B.Tba.(C)  
 Voc.  
 Contr.B  
 S.D.  
 Perc.  
 Mall.  
 Timp.

96  
 (Tutti)  
 96  
 96  
 splash cym. w. sd. stick  
 marimba

Lv.  
 Eder Tekeer

Picc.

Flt. 1-2

Ob. 1-2

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Clar. 3-4

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.(F) 1

Hn.(F) 2-3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.(C) 1

Euph.(C) 2

B. Tbn.(C)

Voc.

Contr. B.

S.D.

Perc.

Mail.

Timp.

- 12

Picc.

Flt.1-2

Ob.1-2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Clar. 3-4

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.(F) 1

Hn.(F)2-3

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

B♭ Tpt.4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.(C) 1

Euph.(C) 2

B.Tbu.(C)

Voc.

Contr.B

S.D.

Perc.

Mall.

Timp.

deze noot alleen le x

deze noot alleen le x

deze noot alleen le x

clar.3

deze noot alleen le x

deze noot alleen le x

deze noot alleen le x

deze noot alleen le x

112

SOLO AD LIB.

washbord

ad.lib.

gl.ap.

122

Picc.

Flt. 1-2

Ob. 1-2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Clar. 3-4

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.(F) 1

Hn.(F)2-3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.(C) 1

Euph.(C) 2

B. Tbn.(C)

Voc.

Contr.B

S.D.

Perc.

Mall.

Timp.

(Tutti)

open

open

open

open

(Tutti)

vocal

Xylophone

132

Picc.

Flt. 1-2

Ob. 1-2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Clar. 3-4

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.(F) 1

Hn.(F)2-3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.(C) 1

Euph.(C) 2

B. Tbn.(C)

Voc.

Contr. B

S.D.

Perc.

Mall.

Timp.

132

132

mute with hand (o=open, +=closed)

mute with hand (o=open, +=closed)

mute with hand (o=open, +=closed)

mute with hand (o=open, +=closed)

dampen.  
cym.a2

Gr.Tr.

splash cym. w. sd. stick

washboard

dampen.  
cym.a2

Gr.Tr.

Picc.

Flt. 1-2

Ob. 1-2

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Clar. 3-4

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. (F) 1

Hn. (F) 2-3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. (C) 1

Euph. (C) 2

B. Tbn. (C)

Voc.

Contr. B.

S.D.

Perc.

Mall.

Timp.

+ washbord as before

splash cym. w. sd. stick

marimba

Picc.

Flt. 1-2

Ob. 1-2

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Clar. 3-4

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.(F) 1

Hn.(F) 2-3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.(C) 1

Euph.(C) 2

B. Tbn.(C)

Voc.

Contr.B

S.D.

Perc.

Mall.

Timp.

al

muted (straight)

open

(Tutti)

arco

cyma2